

.JULY 1990

BLACK VELVET

Composer: Ed & Gloria Kilner 6419 Lava Ct. Indianapolis, In. 46237 Tel: 317-787-6548
Record:
Rhythm/Phase: CH/III + 2 (Alamana and Underarm Trn).
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: A - B - INT - A - B - INT - C - D - B - END

INTRODUCTION

- 1-4 **WAIT 4 PKUP NOTES - HIP ROCK 8;; RK FWD, REC, LUNGE SD, REC; SPOT TRN 2., SD, CL;**
OP fc ptr, wt on man's R, L ft to sd twd LOD & slightly fwd, toe to floor no weight, man's R hand on hip, L hand on front of upper thigh, wait 4 quick pkup notes
- 1-2 Hip rk 8 times by straightening L leg & bending knee alternately, rising on the & ct &1, &2, &3, &4; &5, &6,
- &7, &8;
- 3-4 Rk fwd L, rec R (lady bk L), lunge sd L extend arms to sd, rec R drawing arms in twd body, step thru twd RLOD L trng RF to fc LOD extend arms to sd, fwd R to fc ptr, sd L, cl R;

PART A

- 1-4 **BASIC;; SHLDR TO SHLDR; THRU, TRN, BK/CL, BK TO L-HND STAR POS WITH MAN FCG**
RLOD;

- 1-2 Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R;
- 3-4 XLIF of R keeping shldr parallel, rec R, sd/L, cl R, sd L; XRIF of L momentary R hand star pos, sd R trn RF
- to fc RLOD, bk L/cl R, bk L; (W XLIB momentary R hand star pos fc RLOD, sd L, fwd R LOD, fwd R/cl L, fwd R;) action for the man is the same as in an aida

- 5-8 **RK BK, REC, FWD/CL, FWD; LUNGE TRN TO FC LOD, FWD/CL, FWD; SWVL WALK 2 & CHA;**
SWVL WK 2 & CHA;

- 5-6 In L-hnd star pos. rk bk L, rec R, fwd L/cl R, fwd L; lunge fwd R, trn ½ LF on L to fc LOD under joined L hnds place R hnd on W's shldr & extend L hnd to sd; rec L, fwd R/cl L, fwd R; (W rk fwd R, rec L, bk R/cl L,
- L, bk L; rk bk L, rec R M trng under joined L hnds W place L hnd on his shldr, fwd L/cl R, fwd L;)
- 7-8 Fwd L, fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R; begin to allow arms to slide across shldr
- to OP for the sliding door

- 9-12 **SLIDING DOOR; SLIDING DOOR; RK APT, REC TO FC, CHA FWD; BK BASIC;**

- 9-10 Rk apt L, rec R, XLIF of R/sd R, XLIF of R crossing in bk of ptr to LOP; rk apt R, rec L, XRIF of L/sd L, XRIF of L crossing in bk of ptr to OP;
- 11-12 Rk apt L, rec R trn ¼ RF to fc ptr, fwd L/cl R, fwd L to BFLY; rk bk R, rec L, fwd & sd R/cl L, fwd & sd R;

PART B

- 1-4 **OPEN BREAK; SPOT TRN; HAND TO HAND TWICE;;**

- 1-2 Rk apt L extending R hnd up sharply, rec R lowering arm, sd L/cl R to L, sd L; thru R trn LF to fc RLOD, fwd L trn to fc ptr in BFLY, sd R/cl L, sd R;
- 3-4 XLIB of R trng to fc LOD in OP extend L hnd up & slightly bk, rec R to fc, sd L/cl R, sd L; XRIB of L trng to fc RLOD in LOP extend R hnd up & slightly bk, rec L to fc, sd R/cl L, sd R;

- 5-8 **BRK BK TO OP; SWVL WALK 2 & CHA; BASKETBALL TRN; 2 SD CLS'S;**

- 5-6 XLIB of R trng to fc LOD in OP, rec fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R; fwd L lunge LOD on L trng to fc ptr, rec R cont R fc trn, lunge thru twd RLOD L, rec R trn to fc ptr no hnds joined; sd L, cl R, sd L, cl R; assume introduction position

INTERLUDE

- 1 **HIP ROCK 4;**

- 1 Repeat Meas 1 of introduction &1, &2, &3, &4;

BLACK VELVET(continued)

PART C

1-4 BASIC;; PROG RK 8;;

- 1-2 Repeat Meas 1 & 2 of part A;;
3-4 Keeping strong resistance in arms, rk apt & slightly sd L, rec R; repeat three more times;;

5-8 FWD BASIC; WHIP; ROLL W ACROSS; FWD, -, FAN, -;

- 5-6 Rk fwd L, rec bk R, sd & bk L/cl R, bk L; bk R trng $\frac{1}{4}$.LF to fc LOD & leading W fwd XIF to LOP, rec L twd LOD, fwd R/cl L, fwd R; (W rk bk R, rec L, sd & fwd R/cl L, fwd L; fwd L XIF of M, fwd R trng LF to fc LOD, fwd L/cl R, fwd L;)
7-8 Fwd L, fwd R, fwd L/cl R, fwd L leading W across to OP; (W fwd R XIF of M, fwd L trn RF to fc LOD in OP, fwd R/cl L, fwd R;) fwd R, fan L, -, - CW to fc ptr in BFLY dragging toe in circle to end at instep of R ft;

PART D

1-4 FWD BASIC; ALAMANA; LARIAT;;

- 1-2 Rk fwd L, rec bk R, sd & bk L/cl R, bk L; rk bk R, rec L, sd R/cl L, sd R allowing W to trn under jnd M's L/W's R hnd; (W rk bk R, rec L, sd & fwd R/cl L, fwd R begin RF underarm trn; fwd L trn RF, fwd R cont trn, fwd R twd ptr on his R sd;)
3-4 (lariat figure) M cucaracha sd L, rec R, cl L/in plc R, L; sd R, rec L, cl R/in plc L, R; while lady circles RF bhnd M with jnd M's L & W's R hnds (W circle R, L, R/L, R; L, R, L/R, L; ending in BFLY fc ptr & COH)

5-8 TWO NEW YORKERS;; UNDERARM TRN; FENCE LINE;

- rec 5-6 Step thru twd RLOD to LOP on L extending M's R arm, W's L slightly upward & bk & straighten L knee, R to fc ptr, sd L/cl R, sd L; step thru twd LOD to OP on R extending M's L arm, W's R slightly upward & bk & straighten R knee, rec L to fc ptr, sd R/cl L, sd R;
7-8 (underarm trn) M does a new yorker as in Meas 5; (woman step thru twd RLOD trng under jnd M's L & W's R hnds LF fwd R, L to fc ptr, sd R/cl L, sd R;) (fence line) in BFLY step thru R twd LOD bend knee slightly, rec to fc ptr sd L/cl R, sd L;

END

1-4 OPEN BREAK; SPOT TRN; HND TO HND; FWD, -, FAN, -: HOLD

- 1- 3 Repeat meas. 1,2,3 of part B
4 Step thru LOD on R, fan L CW in circle R instep of R ft, -, -;
assuming position as in introduction - hold

NOTE: all cha cha steps have been written as fwd/cls, fwd;. If desired, they can be danced as fwd/lk, fwd steps.)