

BUY ME A ROSE

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Record: Casa Musica, Latin Music 3, track 10

Phase: Rhumba Ph V

Footwork: Opposite, directions for man (woman as noted)

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Sequence: Intro, A,B, intl, A,B,C, B, Ending

INTRO

1-4 CPW wait;; cucaracha twice;;

1-4 CP Fng Wall lead hnds low wait 2 meas;; sd L, rec R, cl L, -; sd R, rec L, cl R, -;

PART A

1-8 CL hip twist; fan to tandem FcL; kiki wlk 6;; chase W turn; underarm turn CP; 2 cuddles;;

1-4 sd & fwd L, rec R, cl L, -; (W trn ½ RF bk R, rec L trn ½ LF, sd R, swvl ¼ RF Fc LOD, -;) bk R, sd & fwd L trn LF to Fc LOD, fwd R to Tandem LOD man bhnd lady, -; (W fwd L, fwd R, fwd L, -;) fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -;

5-8 fwd L trn ¼ RF, sd R, cl L, -; (W fwd R trn ½ LF, fwd L, fwd R trn ¼ RF to fc ptr, -;) bk R raise ld hnds, rec L, sd R to CP Wall, -; (W fwd L outsd ptr trn ½ RF under lead hnds, rec R trn ½ RF, sd L, -;) sd L, rec R, cl L, -; sd R, rec L, cl R to CP Wall, -; (W trn ½ RF sd R to RLOD now in HOP Fcg Wall, rec L trn to fc ptr, sd R, -; trn ½ LF sd L to LOD to HLOP Fcg Wall, rec R trn to fc ptr, sd L, -;)

9-16 rev underarm; 2 slw hip rks; aida; switch cross; crab wlk 3; NYer in 4; NYer; spot turn;

9-12 lead hnds joined thru L raise ld hnds in front of face, rec R, sd L to CP Wall, -; (W thru R trn ¾ RF under lead hnds, rec L trn ¼ LF, sd R, -;) lead hnds low sd R, -, rec sd L, -; thru R, sd L trn RF to Fc LOD, bk R to "V" bk to bk pos, -; sd & bk L trn LF to fc ptr, rec sd R, thru L, -;

13-16 sd R, thru L, sd R, -; trn to Fc RLOD thru L, rec R trn to fc ptr, sd L, rec sd R; trn to Fc RLOD thru L, rec R trn to fc ptr, sd L, -; thru R trn ¾ LF, rec L trn ¼ LF, sd R Bfly Fc Wall, -;

PART B

1-8 1/2 bas to wrap; W to fan; hockeystick;; NYer; aida & chck; thru to serpiente;;

1-4 fwd L, rec R start raise lead hnds, bk L lead hnds up and lower in wrap pos Fc Wall, -; (W bk R, rec fwd L, fwd R outsd ptr trn ½ LF, -;) bk R, rec L, sd & fwd R fc DLW "L" pos, -; (W sd L trn ¼ LF to Fc LOD, fwd R trn ½ LF to fc RLOD, bk & sd L leave R ft extd, -;) fwd L, rec R raise jnd lead hnds in front of face, cl L, -; sm bk R, rec fwd L, sd R trn RF to Fc RLOD, -; (W cl R, fwd L, fwd R, -; fwd L, fwd R trn ¾ LF under lead hnds, sd L trn to Fc RLOD, -;)

5-8 thru L, rec R trn to fc ptr, sd L, -; thru R, sd L trn RF to Fc LOD, bk R to Fc RLOD & check, -; thru L trn to fc ptr & Bfly, sd R, XLib (W XRib), flare R CW; XRib (W XLib), sd L, thru R, flare L CW;

9-10 fenceline; spot turn CP/RHshk;

9-10 thru R w/ bent knee, rec L, sd R, -; thru R trn ¾ LF, rec L trn ¼ LF, sd R CP Wall [R hndshk for PART C], -;

INTL

1-2 cucaracha twice;;

1-2 CP Wall lead hnds low sd L, rec R, cl L, -; sd R, rec L, cl R, -;

PART C

1-8 OP brk chng sds; twice; OP brk Shdw FcR; sweethearts twice;; spot turn FcC; OP brk; whip low Bfly;

1-4 R hndshk bk L, rec fwd R trn ¼ RF lady now in front of man both Fcg RLOD, sd L trn to fc ptr to L hndshk, -; (W bk R, rec fwd L trn ¼ LF, sd R trn to fc ptr, -;) bk R, rec fwd L trn ¼ LF lady now in front of man both Fng RLOD, sd R trn to fc ptr to R hndshk, -; (W bk L, rec fwd R trn ¼ RF, sd L trn to fc ptr, -;) R hndshk bk L, rec fwd R trn ¼ RF lady now in front of man both Fcg RLOD, sd L, -; (W bk R, rec fwd L trn ¼ LF, sd R, -;) fwd R trn body RF L arm ext fwd to RLOD R arm out to side (W bk L trn body LF R arm ext fwd to RLOD L arm straight up), rec bk L, sd R, -;

5-8 fwd L trn body LF R arm ext fwd to RLOD L arm out to side (W bk R trn body RF L arm ext fwd to RLOD R arm straight up), rec bk R, sd L, -; XRif trn ¾ LF (W XLif trn ¾ RF), rec fwd L, cl R to LOP Fng COH, -; apt L trail hnds up, rec R, sd L, -; bk R trn ¼ LF, rec L trn ¼ LF, sd R low Bfly Fc Wall, -; (W fwd L, fwd R trn ½ LF, sd L, -;)

9-10 2 slw hip rks; 2 sd cl;

9-10 sd L, -, rec sd R, -; sd L, cl R, sd L, cl R;

ENDING

1-8 cucaracha twice to hug;; CL hip twist; fan; hockeystick;; NYer; aida & chck; fwd to Fc & pt, lower & rise to hug;

1-4 sd L chng to man's arms arnd lady's back & lady's arms arnd man's neck, rec R, cl L, -; sd R, rec L, cl R, -; join lead hnds & repeat meas 1 PART A; bk R, rec L, sd & fwd R fc DLW "L" pos, -; (W fwd L, fwd R trn ½ LF to fc RLOD, bk & sd L leave R ft extd, -;)

5-8 repeat meas 3-6 PART B;;;;

On last beat of music: fwd L trn to fc ptr / pt sd R trail hnds ext & lower into L knee / slow rise on L chng to man's arms arnd lady's back & lady's arms arnd man's neck & hold,