

Cheek To Cheek

Choreographed by: Olga & Bill Cibula, 5296 Prince of Wales, Montreal, Que. Canada, H4V 2N1
Telephone (514) 487-6261 email: olga.bill@videotron.ca
Dance; Phase V+2 Cha Cha (Rope Spin & Turkish Towel) Released; January 2005
Music Recording; D.J. Ballroom Dancing Vol.1 Artist: Finzy Kontini Speed; 44
Melody Music Spec.Press. available from choreographer
Footwork; Opposite - Directions for Man
Sequence; Intro A A (Mod) Bridge B C A (Mod) Ending

MEAS.

INTRO

- 1 - 8** WAIT (2);; CHASE w/ PEEK-A-BOO;;; Lady TRNS: SWEETHEARTS 2X FAN Ending;;
1 - 2 In Bfly Pos Fcg Wall, Lead Ft Free.....Wait (2);;
3 - 5 [**Chase w/ Peek-A-Boo**] Fwd L trng ½ RF (Lady Bk R), Rec Fwd R toward COH (Fwd L), Fwd L/Lk RIB of L, Fwd L (Lady follows Man Fwd R/Lk LIB of R, Fwd R); Sd R trng head to look at ptr over L shoulder, Rec L trng head to COH, In Plc R/CI L, In Plc R; Sd L trng head to look at ptr over R shoulder, Rec R trng head to COH, In Plc L/CI R, In Plc L;
6 [**Lady Trns**] Fwd R trng ½ LF (Lady Fwd L trng ½ RF), Rec Fwd L following Lady toward Wall (Fwd R), Fwd R/Lk LIB of R, Fwd R ending in L shadow pos;
7 - 8 [**Sweethearts 2X to Fan**] XLIF of R lunge thru w/bent knee w/R sd lead to contra check like action looking at ptr (Lady XRIB of L), Rec R straightening body, Sd L/CI R, Sd L (Lady slides across in front of Man on side steps) ending in R shadow pos; XRIF of L lunge thru w/bent knee w/L sd lead to contra check like action looking at ptr (Lady XLIB of R), Rec L straightening body, Sd R/CI L, Sd R (Lady Sd L/CI R trng slightly RF, Bk L slides across in front of Man on side steps) ending in Fan pos w/lead hnd hold;
9 - 12 STOP & GO HOCKEY STICK back to FAN;;; HOCKEY STICK to HANDSHAKE (DRW);;
9 - 10 [**Stop & Go Hockey Stick**] Ck Fwd L (Lady CI R), Rec R raising L arm leading Lady to LF underarm trn (Fwd L), In Plc L/ R, L (Sd R trng ¼ LF/CI L, small Sd R trn ¼ LF under joined hnds); XRIF of L lunge thru w/bent knee looking RLOD & placing R hnd on ptr L shoulder blade to check her movement (Lady Rk Bk L raising L arm straight up lowering joined lead hnds), Rec L raising L arm to lead Lady to RF underarm trn (Rec R raising joined lead hnds & lowering arm), In Plc R/L, R (Sd L/CI R; Bk L trng ¼ RF to end in Fan pos);
11 - 12 [**Hockey Stick to Handshake DRW**] Ck Fwd L (Lady CI R), Rec R (Fwd L RLOD), In Plc L/R, L (Fwd R/Lk LIB, Fwd R); Bk R (Fwd L DRW), Rec L (Fwd R trng ½ LF under joined lead hnds), Fwd R/CI L, Fwd R towards DRW (Bk L/Lk R, Bk L fcg DLC) ending in Handshake R/R hnds;
13 - 16 RK FWD REC TRIPLE CHA BK;;; CHASE Lady to TRIPLE CHA FWD adj to Fce WALL;;
13 - 14 [**Rk Fwd Rec Triple Cha Bk**] Rk Fwd L, Rec R, Bk L/Lk RIF, Bk L towards DLC; Bk R chg hnds to L/L hand hold/Lk LIF, Bk R, Bk L chg hnds to R/R hand hold/Lk RIF, Bk L;
15 - 16 [**Chase Lady to Triple Cha Fwd**] Rk Bk R (Lady Fwd L trng ½ RF), Rec L releasing hnd hold (Lady Rec Fwd R to LOD), Fwd R/Lk LIB of R following Lady towards DRW (Fwd L/Lk RIB of L), Fwd R (Fwd L); Fwd L/Lk RIB of L, Fwd L, Fwd R/Lk LIB of R catching up to Lady (Fwd & Sd L trng ¼ RF/CI R), Fwd R trng ¼ RF (Sd L) to fce ptr & Wall w/lead hnd hold;

PART A

- 1 - 4** ALEMANA w/ ROPE SPIN;;;:
1-4 [**Alemana w/Rope Spin**] Fwd L, Rec R raising lead hnds lead Lady to trn RF, Sd L/CI R, Sd L; Bk R (Lady XLIF of R swivel RF on L under joined lead hnds), Rec L (Lady cont. RF trn Rec R), Sd R/CI L (Lady cont. trn SD L/CI R) In Plc R (Fwd L towards Man's R side); Sd L (Lady spiral RF on L w/ Fwd R), CI R (Lady cont RF trn Fwd L), In Plc L/R (Lady cont trng RF around Man Fwd R/Fwd L), In Plc L (Fwd R); Sd R (Lady cont RF trn around Man Fwd L), CI L (Lady trn RF Fwd R), In Plc R/L (Lady trn to fce ptr Sd L/CI R), In Plc R (Lady In Plc L) lowering lead hnd hold;
5 - 8 OP BREAK to AIDA;;; SWITCH RK w/ CUBAN BRK Ending; SPOT TRN to CP;
5 [**Open Break**] Rk Apt L strongly extend free arms up with palm out, Rec R lower arms, Sd L/CI R, Sd L ;
6 [**Aida**] Thru R trng LF towards LOD, Sd & Bk L trng RF, Bk R/Lk LIF of R, Bk R ending in a "V" back-to-back pos fcg RLOD;
7 [**Switch Rock w/ Cuban Brk ending**] Trng LF to fce ptr Sd L check bringing joined lead hnds thru, Rec R, XLIF of R/Rec R, Sd L;
8 [**Spot Trn**] XRIF of L trng LF, release hnds cont. trng LF Rec R, Sd L/CI R, Sd L end in CP;

- 9 - 12 CL HIP TWIST to FAN;; Start HOCKEY STICK CHEEK BUMP in 4 back to FAN;;**
 9 [Closed Hip Twist] Ck Fwd L w/slight L side lead w/R side stretch to open her out (Trng RF Bk R), Rec R to lead Lady to close (Rec L trng LF), small Sd L/CI R, Sd L w/slight L side lead to turn Lady (small Sd R swivel ¼ RF on R tchg L to R no wgt);
 10 [to Fan] Bk R (Lady Fwd L), Rec L (Sd & Bk R trng LF), Sd R/CI L (Bk L/Lk RIF of L), Sd R (Bk L);
 11 [Start Hockey Stick Cheek Bump in 4] Ck Fwd L (CI R), Rec R (Fwd L), Fwd L (Fwd R), - swivel RF
 1,2,3,& on L rising to bump L hip w/Lady (- swivel LF on R rising to bump R hip w/Man) end DRW (Lady DLW);
 12 [Back to Fan] Bk R towards COH (Lady Sd L towards LOD), Rec L (Lady CI R comm trng RF), Sd R/CI L (Sd & Bk L/CI R), Sd R (Bk L) ending in Fan pos;
- 13 – 16 HOCKEY STICK;; CUCARACHA; SPOT TRN to HANDSHAKE;**
 13 – 14 [Hockey Stick] Repeat Measures 11-12 of Intro fcg WALL this time.
 15 [Cucaracha] Sd L, Rec R, CI L/In Plc R, In Plc L;
 16 [Spot Trn to Handshake] XRIF of L trng ½ LF, release hnds trng ½ LF Rec R, Sd L/CI R, Sd L end in handshake;
- 17 - 20 TURKISH TOWEL w/Guapa Timing Lady LF TRN Exit Around Man to FCE;;;:**
 17 – 19 [Turkish Towel w/Guapa Timing] Fwd L, Rec R, Sd L/CI R (Lady Sd & Fwd R/CI L), Sd L (Fwd R); Bk R (Lady XLIF of R trng RF under joined R hnds), Rec L (Fwd R cont. trng), Sd R/CI L (Fwd L/R), Sd R (Fwd L around Man to end in back of and to his left side joining L hnds) end in Varsouv pos w/Man in front of Lady to her R side; Hold 1st ½ beat/Rk Bk L (Lady Hold/Ck Fwd R w/slight body trn to R), Rec R, Sd L/CI R, Sd L to Lady's L side (Fwd & Sd R around Mans R side);
 20 [Lady LF Trn Exit to Fce] Hold 1st ½ beat/Rk Bk R (Lady Hold/Fwd L w/slight body trn to L), Rec L (Sd R cont. trng LF), Sd R/CI L (Lady twirl LF 1 revolution L/R) releasing hnd hold, Sd R (Sd L) taking lead hnd hold;

PART A (Modified)

- 1 - 16 Repeat Measures 1 – 16 of Part A.**
17 - 20 TURKISH TOWEL w/Guapa Timing Lady LF TRN Exit Around Man to L - HAND STAR;;;:
 17 – 19 [Turkish Towel w/Guapa Timing] See Measures 17-19 of Part A not modified.
 20 [Lady LF Trn Exit to L-Hand Star] Hold 1st ½ beat/Rk Bk R (Lady Hold/Fwd L w/slight body trn to L), Rec L (Sd R cont. trng LF), Sd R/CI L (Lady twirl LF ¾ revolution L/R) releasing hnd hold, Sd R trng ¼ RF (cont. trn LF on L to fce LOD) taking L-Hand Star pos w/Man fcg RLOD;

BRIDGE

- 1 - 4 UMBRELLA TRNS to BFLY;;;:**
 1 – 4 [Umbrella Trns to Bfly] Fwd L towards RLOD, Rec R, Bk L/CI R, Bk L; Bk R chg hnd hold to Varsouvienne (Lady Fwd L trng ½ LF under joined hnds to Varsouvienne), Rec L, Fwd R/CI L (Lady Fwd L/CI R), Fwd R; Fwd L chg hnd hold to L-Hand Star (Lady Fwd R trng ½ RF to L-Hand Star), Rec R, Bk L/CI R, Bk L; Bk R chg hnd hold to Varsouvienne (Lady Fwd L trng ½ LF under joined hnds to Varsouvienne), Rec L, Fwd R/CI L (Lady Fwd L/CI R), Sd & Fwd R trng ¼ to fce ptr (Fwd L trng ¼ to fce ptr) ending in Bfly;

PART B

- 1 - 4 TWIRL 2 & CHA; NEW YORKER w/Spring; Start NEW YORKER SD CL; MERENGUE 4 ;**
 1 [Twirl 2 & Cha] Sd L raising lead arms releasing trailing hnds (Lady Sd R trng ½ RF under joined hnds), XRIB of L (Sd L cont. trng RF ½ under joined lead hnds), Sd L/CI R, Sd L to Bfly;
 2 [New Yorker w/Spring] Release lead hnds Thru R w/bounce & straight leg trng body LF to side-by-side pos flicking the L ft beh knee, Rec L to fce ptr, Sd R/CI L, Sd R ending in Bfly;
 3 [Start New Yorker Sd Cl] Release trail hnds Thru L w/straight leg trn body RF to sd-by-sd pos, Rec R, Sd L, CI R;
 4 [Merengue 4] Sd L w/hip roll, CI R, Sd L w/hip roll, CI R;
- 5 - 8 TWIRL 2 & CHA; FENCELINE 2X;; FRONT VINE 4;**
 5 [Twirl 2 & Cha] Repeat Measure 1 of Part B.
 6 - 7 [Fenceline 2X] Lunge Thru R w/bent knee to LOD, Rec L, Sd R/CI L, Sd R; Lunge Thru L w/bent knee to RLOD, Rec R, Sd L/CI R, Sd L;
 8 [Front Vine 4] XRIF of L (XLIF of R), Sd L, XRIB of L (XLIB of R), Sd L;
- 9 - 12 THRU to AIDA; DBL CUBANS OUT; DBL CUBANS IN; THRU to AIDA;**

- 9 [Thru to Aida] Repeat Measure 6 of Part A.
 10 [Double Cubans Out] Fcg RLOD w/lead hnds joined XLIF/Rec R, Sd L/Rec R, XLIF/Rec R, Sd L;
 11 [Double Cubans In] XRIF/Rec L, Sd R/Rec L, XRIF/Rec L, Sd R;
 12 [Thru to Aida] Thru L trng RF towards RLOD, Sd & Bk R trng LF, Bk L/Lk RIF of L, Bk L ending in a "V" back-to-back pos fcg LOD;
- 13 – 16 DBL CUBANS OUT; DBL CUBANS IN; NEW YORKER to FCE; SINGLE CUBANS; (to)**
 13 [Double Cubans Out] Fcg LOD w/trailing hnds joined XRIF/Rec L, Sd R/Rec L, XRIF/Rec L, Sd R;
 14 [Double Cubans In] XLIF/Rec R, Sd L/Rec R, XLIF/Rec R, Sd L;
 15 [New Yorker to fce] Thru R w/straight leg trng to side by side pos, Rec L to fce ptr, Sd R/CI L, Sd R;
 16 [Single Cubans] In Bfly XLIF/Rec R, Sd L, XRIF/Rec L, Sd R;

PART C

- 1 - 4 HANDSHAKE to FLIRT;; SWEETHEARTS 2X;;**
 1 - 2 [Handshake to Flirt] Taking Handshake R/R hnds Fwd L (Lady Rk Bk R), Rec R (Lady Rec L trng LF), Sd L/CI R chg hnd hold to Varsouvienne (Lady Fwd R/CI L trng LF to Varsouvienne), Sd L; Bk R (Lady Rk Bk L), Rec L, Sd R/CI L (Lady Sd L/CI R moving to her left across & in front of Man ending up in Left Varsouvienne pos), Sd R;
- 3 - 4 [Sweethearts 2X] Ck Fwd L w/R side lead to contra ck line action (Lady XRIB of L), Rec R straightening body, Sd L/CI R, Sd L (Lady moving across in front of Man on side steps to be on his R side); Ck Fwd R w/L side lead to contra ck line action (Lady XLIB of R), Rec L straightening body, Sd R/CI L, Sd R (Lady moving across in front of Man on side steps to be on his L side);
- 5 - 8 OPPOSITE FENCELINE; BK BASIC (Lady TRN) to HANDSHAKE; SHADOW BRKS 2X;;**
 5 [Opposite Fenceline] XLIF of R w/lunge action spreading arms out to sides, Rec R, Sd L/CI R, Sd L (Lady moving across in front of Man on side steps to be on his R side);
 6 [Bk Basic Lady Trn to Handshake] Bk R (Fwd L trng ½ RF), Rec L (Rec R to fce ptr), Sd R/CI L, Sd R end in Handshake hold R/R hnds;
- 7 - 8 [Shadow Breaks 2X] Rk Bk L trng ¼ LF (Lady extends L arm out beh Mans back), Rec R to fce ptr, Sd L/CI R, Sd L; Rk Bk R trng ¼ RF extending L arm out beh Ladys back, Rec L to fce ptr, Sd R/CI L, Sd R;
- 9 - 12 CROSS BODY;; SHADOW NEW YORKERS 2X to BFLY;;**
 9 - 10 [Cross Body] Fwd L, Rec R, Sd L/CI R, Sd L prepare to lead Lady to chg sides; Bk R comm. ¼ LF trn (Lady Fwd L stepping across LOD toward COH), CI L trng ¼ LF (Lady Fwd & Sd R trng ½ LF), Sd R/CI L, Sd R end fcg ptr & COH maintaining Handshake hold;
- 11 - 12 [Shadow New Yorkers 2X] Thru L towards LOD w/straight leg trng ¼ RF extending L arm out beh Ladys back, Rec R to fce ptr, Sd L/CI R, Sd L; Thru R towards RLOD w/straight leg trng ¼ LF (Lady extends L arm out beh Mans back), Rec L to fce ptr, Sd R/CI L, Sd R end in Bfly;
- 13 - 16 KICK to 4 & CHA; WHIP; CHALLENGE CHASE Man SPIN; Lady SPIN to BFLY;**
 13 [Kick to 4 & Cha] Kick LIF of R towards LOD, Swivel LF on R bend L knee & raise L leg up to cross at knee of R to appear as a 4, Fwd L/CI R, Sd L to fce ptr;
- 14 [Whip] Bk R comm. ¼ LF trn (Lady Fwd L stepping across LOD toward COH), CI L trng ¼ LF (Lady Fwd & Sd R trng ½ LF), Sd R/CI L, Sd R releasing hnd hold (no hands).
- 15 - 16 [Challenge Chase Man Spin, Lady Spin] Fwd L trng ½ RF (Bk R), Fwd R (Rec L), Trng RF 1½ revolutions L/R (Fwd R/Lk LIB of R), In plc L to fce ptr (Fwd R); Bk R (Fwd L trng ½ RF), Rec L (Fwd R), Fwd R/Lk LIB of R (Trng RF 1½ revolutions L/R), Fwd R (In plc L to fce ptr) ending in Bfly;

PART A (Modified)

- 1 - 16 Repeat Measures 1 – 16 of Part A.**
17 - 20 TURKISH TOWEL w/Guapa Timing Lady LF TRN Exit Around Man to BFLY;;;
 17 - 19 [Turkish Towel w/Guapa Timing] See Measures 17-19 of Part A not modified.
 20 [Lady LF Trn Exit around Man to Bfly] Hold 1st ½ beat/Rk Bk R (Lady Hold/Fwd L w/slight body trn to L), Rec L (Sd R cont. trng LF), Sd R/CI L (Lady twirl LF ¾ revolution L/R) releasing hnd hold, Sd R trng ¼ RF (cont. trn LF on L to fce ptr) ending in Bfly pos w/Man fcg WALL;

ENDING

- 1 - 5** **SHOULDER TO SHOULDER 2X w/ ROPE SPIN;;; SD CHA w/ Quick LEG CRAWL;**
- 1 - 4 [Shoulder to Shoulder 2X w/ Rope Spin] Rk Fwd L to BFLY SCAR, Rec R to fce ptr, Sd L/CI R, Sd L ; Rk Fwd R to BFLY BJO, Rec L to fce ptr, Sd R/CI L, Sd R ; Sd L (Lady spiral RF on L w/ Fwd R), CI R (Lady cont RF trn Fwd L), In Plc L/ R (Lady cont trng RF around Man Fwd R/Fwd L), In Plc L (Fwd R); Sd R (Lady cont RF trn around Man Fwd L), CI L (Lady trn RF Fwd R), In Plc R/ L (Lady trn to fce ptr Sd L/CI R), In Plc R (Lady In Plc L) lowering lead hnd hold;
- 5 [Sd Cha] Sd L, CI R, Sd L/CI R, Sd L - ;
- [Quick Leg Crawl] Lady raises L knee to Mans R thigh while raising joined lead arms straight up stretching L side & looking towards RLOD on the last note of music.