# **Crazy World**

Choregoraphy: Richard E. Lamberty & Sue Swain 909 Marina Village Pkwy #309, Alameda, CA 94501 510-839-7644

Record: Crazy World (Flip of The Look Of Love) REXL Records

Sequence: Introduction Dance

Phase: 6

Date: September 20, 1994 (Version 1.0)

### **INTRODUCTION**

#### 1-4 Wait 1 measur e; Shadow Hover; Shadow Chasse to L Skaters; Chasse T wirl T ransition to BJO;

- 1 Wait one measure in Shadow Position facing DCR, both with the R foot free.
- 2 3 Fwd R twd DCR, fwd L rising, rec bk R; Bk L, sd R twd LOD / cl L to R, blending to L Shadow sd & fwd R twd DC;
- Fwd L outside ptr , sd R twd LOD / cl L to R, sd & bk R endg in an open BJO position backing DW

[W: Fwd L, commence LF trn fwd R spiraling LF to fac ptr , sd & fwd L;]

#### **DANCE**

## 1-5 (Overturned) Open Impetus; Chasse; Manuver; (Overturned) Spin & T wist;

- 1 (Open Impetus) Standard figure danced as expected. Commences blending to BJO. Ending in SCP \ LOD.
- 2 3 (Chasse; Manuver;) Standard figures danced as expected.
- 4-5 (Spin & Twist) Bk L commence RF pivot 1/2, fwd R between ptr 's feet rising strongly, fwd & arnd L cont RF trn / lowering into L hook R well behind L weight between feet; Cont RF rotation twist on heel of L and ball of R to CP\DW tranferring full weight to R cont RF trn rising, cont RF trn sd & arnd L endg in CP backing LOD right shoulder leading;
  - [W: Fwd R between ptr 's feet commence RF pivot 1/2, cont RF trn bk L standing up to ptr but leaving heel on floor L (heel turn) / cont RF trn fwd L twd LOD ball flat; Strong step R outside ptr in BJO cont RF trn, sd L arnd ptr cont RF trn and blending to CP allowing R to brush to L, cont RF sd & fwd R between ptr 's feet endg in CP \ LOD;]

# 6-9 Natural T urning Lock T o SCP; Hover Corte; Back Whisk; Syncopated Whisk;

- $\begin{tabular}{ll} 6 & (Natural\ T\ urning\ Lock\ to\ SCP)\ Bk\ R\ twd\ LOD\ right\ shoulder\ leading\ /\ lock\ L\ XIF\ of\ R\ [W\ :lock\ R\ XIB\ of\ L],\ trng\ RF\ sd\ \&\ fwd\ R\ twd\ LOD\ still\ in\ CP\ ,\ trng\ to\ SCP\ \ DC\ sd\ \&\ fwd\ L; \\ \end{tabular}$
- 7 (Hover Corte) Thru R twd DC, trng to CP facing LOD sd & fwd L rising, rec sd & bk R;
- 8 (Back Whisk) Bk L in BJO [W: fwd R outside ptr], sd R, trng to SCP \ LOD L XIB of R (W: R XIB of L) lowering;
- 9 (Syncopated Whisk) Thru R rising strongly , closing L to R and trng ptr to CP facing DW lower strongly through knees but remaining high in toes, sd R / trng to SCP \ LOD L XIB of R [W : R XIB of L] lowering;

#### 10 - 15 Chasse; (Underturned) Manuver; Outside Change to SCP; Chasse; Manuver; (Overturned) Spin T urn;

10 - 15 Standard figures danced as expected. Spin T urn has 7/8 rotation.

#### 16 - 19 Back / Lock, T urn, Side / Lock; Double Open T elemark; ; Open Natural;

- (Back Lock, Side Lock) Bk R twd DC right shoulder leading / lock L XIF of R [W : lock R XIB of L], bk R twd DC commence LF trn, trng LF sd & fwd L twd DC / lock R XIB of L [W : lock L XIF of R] lowering endg in CP \ DC;
- 17 18 (Double Open T elemark) Fwd L twd DC commence LF trn rising strongly , fwd & arnd R cont LF trn [W : heel turn], trng to SCP \ LOD fwd L; Thru R twd LOD / trng ptr to CP and commencing LF trn fwd L twd DC rising strongly , fwd & arnd R cont LF trn [W : toe spin], trng to SCP \ DW fwd L;
- 19 (Open Natural) Thru R commence RF trn, blending to CP cont RF trn sd & fwd L, cont RF trn sd & bk R twd LOD right shoulder leading;

#### 20 - 23 Outside Spin; Right Lunge, Hold, Recover; Right Lunge, Recover , Slip; Open T elemark;

- 20 (Outside Spin) Rotating strongly RF on R step small step L near heel of R, cont RF trn fwd & arnd R outside ptr heel to toe spinning RF on ball of R and blending to CP facing DWR, cont RF trn sd & bk L small step endg in CP facing COH;
  - [W: Fwd R outside ptr , spinning on ball of R cl L to R blending to CP rising, cont RF trn sd & fwd R between ptr 's feet;

Crazy World Page 2

21 -22 Lowering into L knee lunge sd & fwd R twd LOD leaving L extended and look twd ptr , hold, rec onto L no rise; Lunge into R again, rec L rising, slip R bk small step to face COH in CP; W' s head remains L throughout.

23 (Open Telemark) Standard figure commence facing COH and ending in SCP \ DW

#### 24 - 30 Chasse; Manuver; Spin T urn; Box Finish; Drag Hesitation; Back, Back / Lock, Back; Open Impetus;

23 - 29 Standard figures danced as expected. Commence facing DC. Spin T urn as 3/4 rotation. Drag Hest. commences DC.

#### 31 - 35 Promenade W eave to SCP; (Big) Hover Corte; Outside Spin; Rudolf, Fallaway , Slip;

- 31 32 Standard figures danced as expected. We eave ends in SCP \ DW.
- 33 (Big Hover Corte) Thru R twd DW (slide optional), trng to CP \ DW sd & fwd L rising, rec sd & bk R backing DCR;
- Outside Spin) Rotating strongly RF on R step small step L near heel of R, cont RF trn fwd & arnd R outside ptr heel to toe spinning RF on ball of R and blending to CP facing DC, cont RF trn sd & bk L small step endg in CP facing LOD;
- [W: Fwd R outside ptr, spinning on ball of R cl L to R blending to CP rising, cont RF trn sd & fwd R between ptr 's feet;]

  (Rudolf Ronde & Slip Pivot) Fwd R strong step between ptr 's feet and lowering strongly and initiating a strong RF body trn allowing L leg to remain behind, bk L twd RLOD in Fallaway, trng ptr to CP slip R bk small step endg in CP \ DC;
  - [W: Bk L and as M lowers ronde R leg clockwise trng body less to tight SCP , bk R in Fallaway , rising on R trn to CP and slip L fwd small step endg in CP backing DC;]

# 36 - 40 Double Reverse Spin; Whisk; Chasse; Manuver; Hesitation Change;

36 - 40 Standard figures danced as exepeted. Dbl Reverse commences DC. Whisk commences DW

#### 41 -44 Forward, Chasse to Right; Outside Change to SCP; Running Feather; Outside Check;

- 41 (Chasse to Right) Fwd L twd DC, trng LF sd R twd DC / cl L to R rising, sd & bk R twd LOD;
- 42 (Outside Change to SCP) Bk L twd LOD [W: fwd R outside ptr], bk R trng LF, trng to SCP \ DW sd & fwd L;
- 43 (Running Feather) Thru R twd DW / sd L trng to face ptr , fwd R in BJO, rising & trng to SCP \ DW fwd L;
- 44 (Outside Check) Thru R twd DW, trng RF and to CP sd & fwd L twd W ALL, cont RF trn fwd R outside ptr checking;

# 45 - 49 Back, Chasse; T ravelling Contra Check; Thru and Hinge; Recover (W : Kick) to Samefoot Lunge; Samefoot Chair, Hold, Recover (to Samefoot Lunge Line);

- 45 (Back & Chasse) Bk L [W: fwd R outside ptr], trng RF & blending to CP sd & fwd R / cl L to R, sd & fwd R facing DC;
- (Travelling Contra Check) Lowering well into R knee fwd L twd DC swinging L side fwd and taking a strong R sway collecting feet under body cl R to L rising correcting sway and trng slightly RF , cont RF trn sd & fwd L in SCP \ LOD;
- 47 (Hinge) Thru R, trng twd ptr sd L twd LOD rising, rotating base slightly LF lower into L & sway R leaving R extended;
  - [W: Thru L, trng twd ptr sd R twd LOD rising, swiveling on R hook L slightly behind R then lower swaying to L;]
- 48 49 (Kick to Samefoot Lunge & Samefoot Lunge) Rise sharply over L allowing ptr to kick, cl R to L, lower into R knee extend L to samefoot lunge position swaying to L; Rec L staying low in knee changing sway to R, hold, rec R back to samefoot lunge position and changing sway to L; Note: This is like a rocking chair action.
  - [W: Recover fwd R trng to face ptr rising and as you rise kick L as high as is comfortable slightly sd & fwd away from M, lowering L leg rotate RF to samefoot lunge position, extend free L leg through twd LOD swaying to R (look R); Rec fwd L staying low in knee and changing sway to L (look L), hold, rec R to samefoot lunge position changing sway to R (look R);

# 50 - 56 Promenade W eave to SCP; Chasse; Manuver; Spin T urn; Back, Side / Close, Side / Close; Oversway;

- 50 51 (Weave) Allow W to rec, trng ptr square fwd L rising commence LF trn, sd & bk R; cont with weave endg in SCP \ DW
- 52 54 Standard figures danced as expected. Spin turn rotates 5/8.
- 55 (Double Chasse) Bk R twd DCR with slight right shoulder lead, sd L twd COH / cl R to L, sd L / cl R to L;
- 56 (Oversway) Lowering into R lunge sd L swaying to R and leaving R extended, hold.