

FINE BROWN FRAME

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Rhythm: Jive

Phase: IV + 2 + 1 (Sweethearts, Chasse Roll) (Rooster Walks)

Music: "Fine Brown Frame" Artist: Lou Rawls

Capitol Jazz CD CDP-7-98306

Sequence: INTRO ABC-INT 1-ABC-INT 2-END

Speed: As on CD

INTRO

1-5 WAIT;; HIP LIFT 8;; LADY TURNS TO FC & HOLD;

1-2 **(Wait)** Both fcg Wall with W in front abt 8' apt w/L hnds on hip for both w/L ft pntd to LOD w/W's R hnd cupped to R ear looking over the L shldr at M & M's R arm bent at elbow & xtnded sd both w/L hip in a lowered pos;;

3-4 **(Hip Lift)** Press on the ball of the L ft straighten L knee lift L hip, release pressure relax L knee & lwr L hip (M snaps R fingers), press on the ball of the L ft straighten L knee lift L hip, release pressure relax L knee & lwr L hip (M snaps R fingers); Repeat;

5 **(Lady Trns to Fc)** M hold/W step sd on L ft swvng LF to fc ptr, pt R to LOD, hold,-;

6-8 M DIG STP 8/W BOOGIE WK 4;; PROG RK 4 to SCP;

6-7 **(M Dig Stp/W Boogie Wk)** M digs dn sm stps fwd L,R,L,R (W draw R to L rise on L ft pushing body fwd as R ft moves fwd & circles 1/8 to the R to end diag fwd on ball of ft then whole ft lowering into knee,-, draw L to R rise on R ft pushing body fwd as L ft moves fwd & circles 1/8 to the L to end diag fwd on ball of ft then whole ft lowering into knee,-); And rise up fwd L,R,L,R (W repeat mea 6 of INTRO,-,-) blndg to low BFLY;

8 **(Prog Rk)** In low BFLY rk bk L, XRIF, rk bk L, XRIF blndg to SCP;

PART A

1-5 THROWAWAY; CHG L TO R (SHK HND) ~ TRIPLE WHEEL 3 (FC COH);;;

1 **(Throwaway)** Chasse fwd L/R,L, chasse sd & fwd R/L,R (W picking up R/L,R, chasse sd & bk L/R,L) to end in LOP fcg pos LOD;

2-5 **(Chg L to R)** Rk apt L, rec R raising jnd ld hnds, chasse sd & fwd sm stp L/R,L trng ¼ RF (W rk bk R, rec L, chasse fwd R/L, R trng ¾ LF under ld hnds to fc ptr); Chasse R/L,R to hnd shk pos fcg ptr & wall, **(Triple Wheel)** Rk apt L, rec R; wheel RF L/R,L trng in twds ptr tch her bk w/M's L hnd, cont RF wheel R/L,R trng away from ptr (W wheel RF R/L,R trng awy from ptr, cont RF wheel L/R,L trng in twds ptr tch his bk w/W's L hnd); Cont RF wheel L/R,L trng in twds ptr tch her bk w/M's L hnd lead W to spin RF, sm chasse R/L,R (W cont RF wheel R/L,R trng away from ptr spinning RF to fc ptr, sm chasse L/R,L) to end in LOP fcg pos COH;

6-8 LINK RK TO FC WALL ~ FALLAWAY THROWAWAY;;;

6-8 **(Link Rk)** Rk apt L, rec R trng RF, chasse trng RF L/R,L to CP Wall; Sd chasse R/L,R blnd to SCP LOD, **(Fallaway Throwaway)** In SCP rk bk L, rec R; Repeat meas 1 of PART A;

9-11 CHG L TO R ~ AMER SPIN (BOTH SPIN);;;

9-11 **(Chg L to R)** Repeat meas 2 & ½ of 3 PART A to LOP fcg pos Wall;,-, **(Amer Spin Both Spin)** Rk apt L, rec R jn ld hnds palm-to-palm; Triple in pl L/R, L spinning LF (W RF) on the last stp, triple in pl R/L,R to LOP fcg Wall;

PART A (CONT)**12-16 LINDY CATCH w/2 SWEETHEARTS;;; RK REC SD CL (BFLY);**

- 12-15 (**Lindy Catch w/2 Sweethearts**) Rk apt L, rec R, chasse fwd L/R,L trng RF arnd W catching her waist w/R hnd (W rk apt R, rec L, chasse fwd R/L,R); XRIF trng upper body RF to look at W, rec L, sm chasse R/L,R arnd W catching her waist w/L hnd (W XLIB trng upper body LF to fc ptr, rec R, sm chasse L/R,L); XLIF trng upper body LF to look at W, rec R, sm sd chasse L/R, L catching her waist w/R hnd (W XRIB trng upper body RF to look at ptr, rec L, sm chasse R/L,R); Fwd R, fwd L cont arnd W, chasse fwd R/L, R (W bk L, bk R, chasse bk L/R,L) to end in LOP fcg pos Wall;
- 16 (**Rk Rec Sd Cl**) Rk apt L, rec R, sd L, cl R to BFLY;

PART B**1-5 TRAVELING SAND STEPS 2X;; AWAY KICK FC PT; SAILOR SHUFFLE 4;;**

- 1-2 (**Trvlng Sand Stps**) Swvl RF (W LF) on R tch L toe to instep of R ft, swvl LF (W RF) on R ft sd L, swvl RF (W LF) on L ft tch R heel to floor toe pntd to DRW, swvl LF (W RF) on L ft XRIF; Repeat;
- 3 (**Away Kick Fc Pt**) Trng LF to OP LOD stp fwd L, kick R LOD, sd R to fc ptr & wall, pt L ft sd blnd to low BFLY;
- 4-5 (**Sailor Shuffle**) XLIB/sd R, sd L, XRIB/sd L, sd R; Repeat;

6-8 PROG RK 4 TO FC; SD BRKS (2 SLO 4 QK);;

- 6 (**Prog Rk 4**) Repeat meas 8 of INTRO to Fc;
- 7-8 (**Sd Brks 2 Slo 4 Qk**) Stp out L, stp out R, stp in L, stp in R; Stp out L/stp out R, stp in L/stp in R, stp out L/stp out R, stp in L/stp in R to LOP fcg pos Wall;

PART C**1-6 SPANISH ARMS 2X;;; BASIC RK TO SCP ~ JIVE WKS;;;**

- 1-3 (**Span Arms**) Rk apt L, rec R trng RF, cont trn chasse L/R,L leading W to trn LF under jnd raised ld hnds into momentary wrapped pos both fcg RLOD without lowering raised ld hnds then immediately lead W to trn RF (W rk apt R, rec L trng ¼ LF, chasse R/L,R trng ¾ RF); Cont trng ¼ sm chasse R/L,R (W chasse L/R,L) [Note: W may do optional RF spin full under jnd ld hnds] to end in BFLY fcg pos COH, Repeat to end in LOP fcg pos Wall,;;
- 4-6 (**Basic Rk**) Rk apt L, rec R, chasse L/R,L; Chasse R/L,R to SCP LOD,
(**Jive Wks**) In SCP rk bk L, rec R; Chasse fwd L/R,L, fwd R/L,R;

7-8 SWVL WK 4; THROWAWAY;

- 7 (**Swvl 4**) In SCP fwd L,R,L,R (W swvl LF on L stp sd R, swvl RF on R stp fwd L, swvl LF on L stp sd R, swvl RF on R stp fwd L);
- 8 (**Throwaway**) Repeat meas 1 of PART A;

INTERLUDE 1**1-2 CHG L TO R IN 4; MERENGUE (4 QKS TO SCP);**

- 1 (**Chg L to R in 4**) Rk apt L, rec R raising jnd ld hnds, sd L to fc ptr & Wall, cl R (W rk bk R, rec L, fwd R trng ¾ LF to fc ptr, cl L) blnd BFLY fcg Wall;
- 2 (**Merengue 4**) Sd L, cl R, sd L, cl R w/Merengue hip action to SCP LOD;

REPEAT ABC

INTERLUDE 2**1-4 CHICKEN WKS (2 SLO 4 QK);; ROOSTER WKS (2 SLO 4 QK);;**

1-2 **(Chkn Wks)** Bk L,-, bk R,- (W swvl RF on L/fwd R,-, swvl LF on R/fwd L,-);
Bk L,R,L,R (W swvl RF on L/fwd R, swvl LF on R/fwd L, Repeat,-) to LOP pos
fcg LOD;

3-4 **(Rooster Wks)** M stand tall puff out chest strut fwd L,-, R,- (W bk R,-, bk L,-);
Strut fwd L,R,L,R (W bk R,L,R,L) to LOP pos fcg LOD;

5-8 CHICKEN WKS (2 SLO 4 QK);; ROOSTER WKS (2 SLO 4 QK);;

5-6 **(Chkn Wks)** Repeat meas 1-2 of INTERLUDE 2;;

7-8 **(Rooster Wks)** Repeat meas 3-4 of INTERLUDE 2;;

END**1-6 LINK RK ~ PRETZEL TURN;;; DBL RK; UNWRAP TO SCP; RK REC SD CL;**

1-3 **(Link Rk)** Repeat meas 6 & ½ of 7 PART A;,-, **(Pretzel Trn)** In SCP rk bk
L, rec R comm RF trn (W LF) to fc ptr; Trng RF (W LF) chasse L/R, L keeping
ld hnds jnd low, cont RF trn (W LF) chasse R/L,R to end bk-to-bk "V" pos M
fcg DC (W fcg DW) keeping ld hnds jnd bhnd bk;

4 **(Dbl Rk)** Rk fwd LOD XLIF, rec R, rk fwd LOD XLIF, rec R;

5 **(Unwrap)** Keeping ld hnds jnd comm LF (W RF) roll twds RLOD chasse
L/R,L, cont LF (W RF) chasse R/L,R to SCP LOD;

6 **(Rk Rec Sd Cl)** In SCP rk bk L, rec R to fc, sd L, cl R to CP Wall;

7-10 CHASSE ROLL 3 TRPLS & RK REC; CHASSE ROLL 3 TRPLS & RK REC;;

7-8 **(Chasse Roll & Rk Rec)** Releasing ld hnds chasse L/R,L trng RF (W LF)
bk-to-bk, chasse R/L,R trng RF (W LF) to fc; Chasse L/R,L to fc, in ½ LOP pos
fcg RLOD rk bk R, rec L to fc;

9-10 **(Chasse Roll & Rk Rec)** Chasse R/L,R trng LF (W RF) bk-to-bk, chasse L/R,L
trng LF (W RF) to fc; Chasse R/L,R to fc, in ½ OP pos fcg LOD rk bk L, rec R;

11-14+ SLO CIRCLE 4 W/JAZZ HNDS TO FC; VN 8 & LUNGE (OPT: LAY BK);;

11-12 **(Circ 4 w/Jazz Hnds)** Circ LF (W RF) while xtndng hnds dn twds floor palm
out fingers spread wide wiggle hnds stp fwd L,-,R,-; L,-,R,- to end fcg ptr &
Wall no hnds jnd;

13-14+ **(Vn 8 & Lunge)** sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF; Lunge sd L
jn ld hnds trlng hnds out to RLOD w/R sway [**Opt: Lay Bk**] Blnd to CP on last
stp of VN 8 sd & fwd L placing R arm arnd W's waist & lwr trng LF ld arm
xtnds straight up (W sd R placing R arm arnd M's waist swvl & quickly lwrs to
a lay bk pos on M's knee xtnd free L arm bk twds LOD),