

HEY BABY

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212

e-mail: rrumble@concentric.net

Record: STAR-138B (Flip "Runaround Sue")

Available thru Palomino Records

Rhythm/Phase: Cha Cha, Phase V

Timing: Standard 123&4, except where noted on side of meas

Sequence: INTRO A B C B C B A(MOD)

Slow to suit



INTRO

1 - 4 WT;; OP HIP TWIST; FAN;

1-2. In LOP fcg pos Wall wt 2 meas;;

3. Rk fwd L, rec R, bk L/cl R, sm bk L bracing L arm to cause W to swvl 1/4 RF;

4. Bk R trn bdy slightly LF, rec L, sd R/cl L, sd R (W fwd L LOD, fwd R trng 1/2 LF to fc RLOD, bk L/lk RIF of L, bk L;

5 - 8 STOP & GO HKY STK;; ALEMANA;;

5-6. Rk fwd L, rec R raising jnd ld hnds, sd L/cl R, sd L placing M's R hnd on W's L shldr blade to ck her movement (W cl R, fwd L, fwd R/L,R trn 1/2 LF undr jnd ld hnds to fc LOD); XRIF of L checking twd LOD, rec L, sd RLOD R/cl L, sd R (W rk bk L, rec R, fwd L/R,L trng 1/2 RF undr jnd ld hnds) to end in Fan pos w/ M fcg Wall;

7-8. Rk fwd L, rec R, in plc L/R,L (W close R, fwd L, fwd R/L,R trng 1/4 RF to fc ptr); Rk bk R, rec L, sm sd R/cl L, sd R (W fwd L crossing IF of R trng RF, fwd R cont trn to fc ptr, sd L/cl R, sd L) to end fcg ptr & Wall and preparing to jn R hnds;

PART A

1 - 4 FLIRT;; SWEETHEARTS;;

1-2. W/ R hnds jnd rk fwd Wall L, rec R, sm sd L/cl R, sm sd L (W rk bk R, rec L commencing to trn LF, cont trng LF R/L,R) to VARS Wall; Rk bk R, rec L, sd R/cl L, sd R (W rk bk L, rec R, slide acrs frnt of M stepping sd L/cl R, sd L) to L VARS Wall;

3-4. Ck fwd L (W ck bk R) raising jnd L hnds high and above W's head and lowering jnd R hnds to waist level, rec R bringing all jnd hnds to shldr level, slide beh W twd LOD (W slide IF of M twd RLOD) sd L/cl R, sd L to VARS Wall; Ck fwd R (W ck bk L) raising jnd R hnds high and above W's head and lowering jnd L hnds to waist level, rec L bringing all jnd hnds to shldr level, slide beh W twd RLOD (W slide IF of M twd LOD) sd R/cl L, sd R to L VARS Wall;

5 - 8 SWEETHEART (W TRN TO FC); SPT TRN; FNC LINE; DBL CUBAN;

5. Ck fwd L (W ck bk R) raising jnd L hnds high and above W's head and lowering jnd R hnds to waist level, rec R leaving jnd L hnds high (W rec L), bringing jnd L hnds dwn IF of W and causing her to trn RF to fc stp in plc L/R,L (W trn RF 1/2 to fc M stepping fwd R/L,R) to end fcg ptr & Wall;

6. Rel hnds XRIF of L trng LF (W RF) to fc RLOD, fwd L cont trn to fc ptr, sd R/cl L, sd R blending to BFLY Wall;

7. Maintaining BFLY lunge thru RLOD L, rec R, sd LOD L/cl R, sd L;

8. {Timing: 1&2&3&4} Staying in Bfly XRIF of L (bth XIF)/rec L, rk sd RLOD R/rec L, XRIF of L (bth XIF)/rec L, sd RLOD R;

9 - 12 FWD BAS TO FULL NAT TOP;;; WITH W'S INSD TRN;

9. Rk fwd Wall L, rec R commencing RF trn, cont RF trn stepping sd L/cl R, sd L to CP RLOD:

10-11. Making 1 1/2 RF revolutions ovr next two meas XRIB of L, sd L, XRIB of L/sd L, XRIB of L (W sd L, XRIF of L, sd L/XRIF of L, sd L); Sd L, XRIB of L, sd L/XRIB of L, sd L (W XRIF of L,

sd L, XRIF of L/sd L, XRIF of L) to CP LOD;

- 12. Cont RF trn XRIB of L to fc Wall moving off of W's path while raising jnd ld hnds and commencing to bring them thru twd RLOD, sm XLIF of R, sd RLOD R/cl L, sd R (W fwd RLOD L, fwd R trng LF undr jnd ld hnds to end fcg ptr & COH, sd RLOD L/cl R, sd L;

13-16 NY (FC LOD); ROLL IN & CHA TO FC; SGL CUBANS (3X) WITH CUCA ENDING::

- 13. Trng RF (W LF) to LOP RLOD rk thru L, rec R trng LF (W RF) to BFLY Wall, sd LOD L/cl R, sd L trng LF (W RF) to OP LOD;
- 14. Fwd LOD R, fwd L spiraling RF (W LF) to fc LOD, fwd LOD R trng RF (W LF) to fc ptr & Wall w/ no hnds jnd/sd LOD L, cl R to L;
- 15-16. {Timing: 12&34&; 12&3&4} W/ no hnds jnd stp sd LOD L [Note: This is a prep stp to free up the trailing ft for the Sgl Cuban], XRIF of L (bth XIF)/rec L, sd RLOD R, XLIF of R (bth XIF)/rec R; Sd LOD L, XRIF of L (bth XIF)/rec L, rk sd RLOD R/rec L, cl R jng R hnds at end of meas;

PART A (MOD)

1 –14 RPT MEAS 1-14 OF PART A; SGL CUBANS (3X) WITH PT RLOD;;

- 1-14. Rpt meas 1-14 of PART A;
- 15-16. {Timing: 12&34&; 12&3&4} W/ no hnds jnd stp sd LOD L [Note: This is a prep stp to free up the trailing ft for the Sgl Cuban], XRIF of L (bth XIF)/rec L, sd RLOD R, XLIF of R (bth XIF)/rec R; Sd LOD L, XRIF of L (bth XIF)/rec L, pt R RLOD placing lead hnds on hip and extending trailing hnds up and slightly out to sd;

PART B

1 – 5 CIRCULAR X BDY; ; ; ; ;

- 1. [Note: The Circular X Bdy is a 5 meas figure that commences fcg ptr & Wall and makes a 1 1/4 LF trn ovr the 5 meas to end bth fcg LOD. R hnds stay jnd throughout the entire figure] With R hnds jnd rk fwd L, rec R, trng 1/4 LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/L, R) to end w/ M fcg LOD W fcg COH on M's R sd);
- 2. Rk bk R, rec L commencing LF trn leading W acrs frnt of M with low R hnds, cont trng LF to fc DRC stepping in plc R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L COH, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L to fc DRC) blending to VARS with bth fcg DRC;
- 3. Rk fwd L, rec R, trng 1/8 LF to fc RLOD stp sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DLW [Note: This 2nd stp will have a Whipping feel for the W], trn another 1/8 RF to fc Wall stepping sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg Wall) with R hnds jnd

acrs

frnt of W; [Option: M can raise jnd R hnds on bts 3&4 allowing W to make a 1 1/8 RF twirl undr R hnds, then lowering the R hnds to cont with next meas]

- 4. Dancing similar to meas 2 rk bk R, rec L commencing LF trn leading W acrs frnt of M with low R hnds, cont trng LF to fc DLW stepping in plc R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L Wall, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L to fc DLW) blending to VARS w/ bth fcg DLW;
- 5. Dancing similar to meas 3 rk fwd L, rec R, trng slightly LF stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DRC [Note: This 2nd stp will have a Whipping feel for the W], trn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end bth fcg LOD w/ W to R of M and R hnds jnd acrs frnt of W; [Option: W can add extra RF twirl as described in meas 3 but make the extra twirl 1 3/8 trns instead of 1 1/8]

6 – 8 AIDA; SWCH & BRK APT; ALEMANA TRN;

- 6. Maintaining R hndhold stp thru LOD R, sd L trng RF (W LF) rel R hnds and jn M's L & W's R hnds, bk R/lk LIF of R (bth LIF), bk R to end in slight in slight bk-to-bk pos;

7. Swvl LF (W RF) on R ft and rk sd LOD L to BFLY WALL, rec R, rk apt L/rec R, cl L (W sm fwd R twd M) raising jnd M's L & W's R hnds to prepare for Alemana Trn;
8. Rpt meas 8 of INTRO;

PART C

1 – 3 FWD BAS; FAN TO FWD TRPL CHAS;;

1. Rk fwd Wall L, rec R, sd LOD L/cl R, sd L;
- 2-3. {Timing: 123&4; 1&23&4} Rk bk R trng slightly LF, rec L cont LF trn to fc LOD, joining R hnds and leading w/ R shldr stp fwd LOD R/lk LIB of L, fwd R (W fwd L twd M trng slightly LF, cont LF trn stepping sd & bk LOD R to fc ptr & RLOD, joining R hnds and leading w/ L shldr bk stp bk L/lk RIF, bk L); Changing to L hnds and L shldr ld (W R shldr bk) stp fwd L/lk RIB of L (W lk IF), fwd L, changing to R hnds and R shldr ld (W L shldr bk) stp fwd R/lk LIB of R (W lk IF), fwd R;

4 – 8 RK FWD & REC TO BK TRPL CHAS;; U/A TRN (BTH FC LOD); SHDW BRK (2X);;

- 4-5. {Timing: 123&4; 1&23&4} Leaving R hnds jnd rk fwd LOD L, rec R, w/ L shldr bk (W R shldr fwd) stp bk RLOD L/lk RIF of L (W lk IB), bk L; Changing to L hnds and leading w/ R shldr bk (W L shldr fwd) stp bk RLOD R/lk LIF of R (W lk IB), bk R, changing to R hnds and leading w/ L shldr bk (W R shldr fwd) stp bk RLOD L/lk RIF of L (W lk IB), bk L;
6. Raising jnd R hnds rk bk R, rec L, stp in plc R/L,R (W circ RF undr jnd R hnds stepping fwd L,R,L/R,L) to end bth fcg LOD w/ R hnds jnd acrs frnt of W;
- 7-8. Rk bk L keeping R hnds jnd acrs frnt of W w/ W's free L arm xtnded bhnd M, rec R to fc ptr, sd L/cl R, sd L; Trn RF (W LF) to fc RLOD rk bk R keeping R hnds jnd acrs frnt of M w/ M's free L arm xtnded bhnd W, rec L to fc ptr, sd R/cl L, sd R;

