

# LORELEI

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE-0005 CD Track 1 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Sequence** : Intro - Dance - Dance(1-30) - End **Speed** : 45  
**Rhythm** : Waltz Phase V + 2 + Unphased Figures **Footwork** : Opposite except where noted  
**Timing** : 123 unless noted by side of measure **Released** : Oct, 2004 Ver. 1.0

## INTRO

### **1 - 4 WAIT; SLO CONTRA CHK; REC HVR SCP; THRU CHASSE BJO;**

- 1 {Wait} CP DRW lead ft free wait 1 meas;  
2 {Slow Contra Check} Comm upper body trn LF flex knees with strong right sd lead pt L fwd, shift wgt to L thighs locked look ptr (W look well left), extend;  
3 {Recover Hover To SCP} Rec R, rise with hovering action, trn to SCP sd & fwd L (W sd & fwd R) end SCP LOD;  
12&3 4 {Through Chasse To Bjo} Thru R (W thru L) to fc ptr, sd L/cl R, sd L to Bjo DLW;

## DANCE

### **1 - 8 NAT TELE; REV WING; DBL NAT; CHKD NAT SLIP; DBL REV WING; SLO X SWIVL; UNDERTRN NAT HVR X;;**

- 1 {Natural Telemark} Fwd R comm trn RF, sd L with left sd stretch cont trn, sd & fwd R (W bk L comm trn RF, cl R heel trn with right sd stretch, cont trn sd & slightly bk L) end Scar DLC;  
2 {Reverse Wing} XLIF twd LOD, draw R to L with RF upper body trn, cont body trn tch R to L with left sd stretch (W comm RF upper body trn bk R, sd L across M, fwd R outsd ptr in CBMP) end Bjo DLW;  
(12&3) 3 {Double Natural Spin} Fwd R outsd ptr comm trn RF, fwd & sd L cont trn with spinning action, tch R to L (W bk L comm trn RF, cl R heel trn/sd & fwd L around M, fwd R outsd ptr) end Bjo DLW;  
4 {Checked Natural Slip} Fwd R outsd ptr comm trn RF, blend to CP sd & fwd L on toe cont trn chkg fwd motion with sway left (W cl R heel trn then rise to toes cont trn), trn LF rec bk R cont trn end CP LOD;  
(12&3) 5 {Double Reverse Wing} Fwd L comm trn LF, sd R, spin LF on R bring L under body beside R no wgt (W bk R comm trn LF, cl L heel trn/cont trn fwd R, fwd L) end Scar DRW;  
6 {Slow Cross Swivel} Fwd L outsd ptr in Scar, swivel LF on L pt R bk, hold end Bjo DLW;  
7-8 {Underturn Natural Hover Cross} Fwd R comm trn RF, sd L cont trn with left sd stretch, cont trn sd R with body trn RF to fc DLC (W bk L comm trn RF, cl R heel trn, con trn sd L with body trn RF to fc DRW); with right sd stretch fwd L outsd ptr on toe, rec R with left sd lead trn LF/sd L, XRIF twd DRC end Bjo DRC;

### **9 - 16 TOP SPIN; OPN TELE; RUNNING OPN NAT; W RUNNING ACROSS TO SCAR; REV IMPETUS; BK TO VIENNESE X; DBL REV; CL TELE;**

- 12&3 9 {Top Spin} With toe spin LF on R bk L twd DLC, slip bk R/cont trn sd & fwd L, cont trn fwd R outsd ptr end Bjo DLC;  
10 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;  
12&3 11 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight left sd stretch cont trn/bk R with right sd lead, bk L in CBMP with right sd stretch (W thru L, fwd R/L, R with left sd stretch) end Bjo RLOD;  
12&3 12 {W Running Across To Scar} Bk R blend to CP, bk L/bk R to CBMP lead W to step outsd ptr, bk L in CBMP (W fwd L, fwd R between M's feet/fwd L, fwd R) end Scar RLOD;

- 13 {Reverse Impetus} Bk R comm trn 7/8 LF, with left sd stretch cl L heel trn then rise on ball of L, cont trn with left sd stretch sd & bk R (W fwd L outsd ptr comm trn LF, stay well into M’s right arm with right sd stretch cont trn sd R around M with rising on ball of R, cont trn with right sd stretch sd & fwd L) end Bjo DRC;
- 123& 14 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- (12&3) 15 {Double Reverse Spin} Fwd L comm trn LF, sd R, spin LF on ball of R bring L beside R with no wgt flex knees (W bk R comm trn LF, cl L heel trn/cont trn sd R, cont trn lk LIF) end CP DLC;
- 16 {Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;

**17 - 24 FWD W DEVELOPE; BK CHASSE REV TWIRL SCAR; FWD W DEVELOPE; REV OUTSD SPIN; TIPPLE CHASSE PVT; PVT 3; R TRNG LK; CHAIR & SLIP;**

- 17 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of R knee, extend R ft fwd);
- 12&3 18 {Back Chasse Reverse Trirl To Scar} Bk L trn RF, sd R/cl L, sd R to Scar (W fwd R outsd ptr, reverse twirl L/R, L) end Scar DRW;
- 19 {Fwd W Develope} Repeat meas 17 on opposite ft with Scar Pos;
- 20 {Reverse Outside Spin} Comm LF upper body trn lead W to step outsd ptr sm bk R toe in, fwd L outsd ptr cont trn, sd & bk R cont trn (W comm RF upper body trn fwd L outsd ptr, cl R heel trn, cont trn fwd L between M’s feet) end CP RLOD;
- 12&3 21 {Tipple Chasse Pivot} Comm RF upper body trn bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD pivot 1/2 RF end CP RLOD;
- 22 {Pivot Three} Bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont pivot to fc RLOD, bk L end CP RLOD;
- 1&23 23 {Right Turning Lock} Bk R twd LOD with right sd lead comm trn RF/lk LIF cont trn to fc COH, with slight left sd stretch cont trn sd & fwd R between W’s feet, cont trn to SCP sd & fwd L (W cont trn fwd L with left sd lead/ cont trn XRIB, with slight right sd stretch cont trn fwd & sd L, cont trn to SCP sd & fwd R) end SCP DLC;
- 24 {Chair & Slip} lunge thru R, rec L no rise, slip bk R (W swivel LF on R step fwd L) to CP DLC;

**25 - 32 OUTSD CURVING 3; REV ROYAL SPIN; UNDERTRN CL TELE; NAT WEAVE;; MANUV; SPIN OVRTRN; TRNG LK;**

- 25 {Outside Curving Three Step} Fwd L comm trn LF, fwd R with right sd stretch cont trn blend to Scar Pos, fwd L outsd ptr end Scar RLOD;
- 26 {Reverse Royal Spin} Comm LF body trn with left sd lead sm bk R toe in, fwd L outsd ptr cont trn, with right sd lead sd & fwd R cont trn (W comm LF body trn with right sd lead fwd L outsd ptr, cont trn ronde R CCW bring R to L kne toe pt down, tch R to L) end Scar DRC;
- 27 {Underturn Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L twd DLW (W bk R, cl L heel trn, sd & bk R twd DLW) end Bjo DLW;
- 28-29 {Natural Weave} Fwd R outsd ptr comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP, with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;
- 30 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 31 {Spin Overturn} Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn 3/8 to fc DRW leave L leg extend bk & sd, rec sd & bk L (W fwd R between M’s feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
- 1&23 32 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn LF, sd & fwd L to CBMP end Bjo DLW;

**REPEAT DANCE (1-30)**

**END**

**1 - 2 BK PREP TO R LUNGE & EXTEND;;**

1-2 {Back Preparation To Right Lunge & Extend} Bk L trn RF to fc COH, tch R to L, hold  
(W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH;  
flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr  
(W look well left); extend