

OH BOY

TS II

COMPOSERS: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215
RECORD: BELCO B-378
FOOTWORK: OPPOSITE, DIRECTIONS FOR M EXCEPT AS NOTED
RHYTHM: TWO-STEP PHASE II
SEQUENCE: **INTRO A B A B ENDING**

INTRO

1 - 4 **WAIT; WAIT; APART, POINT; TOG TO BFLY/WALL, TOUCH;**

1 - 4 In OP fcg wait 2 meas;; apt ptr L, -, pt R, -; tog R to BFLY/Wall, -, tch L, -;

PART A

1 - 4 **FACE TO FACE; BACK TO BACK; BASKETBALL TRN TO OP LOD;;**

1 - 2 Sd L, cl R, sd L trng LF to bk to bk,-; sd R, cl L, sd R trng LF to BFLY/Wall, -;

3 - 4 Sd L, -, rec R to RLOD, -; fwd L trng RF to bk to bk, -, rec R trng RF to OP, -;

5 - 8 **DOUBLE HITCH;; LIMP 4; Walk 2;**

5 - 6 Fwd L, cl R, bk L, -; bk R, cl L, fwd R to BFLY, -;

7 - 8 Sd L, XRIB, sd L, XRIB; fwd l, -, fwd R to OP LOD, -;

9 - 12 **FACE TO FACE; BACK TO BACK; BASKETBALL TRN TO OP LOD;;**

9 - 12 Repeat Meas 1 - 4 Part A;;;

13 - 16 **DOUBLE HITCH;; LIMP 4; Walk 2;**

13 - 16 Repeat Meas 5 - 8 Part A;;;

PART B

1 - 4 **CHARLESTON FWD & BK;; 2 FWD TWO-STEPS;;**

1 - 2 Fwd L, -, pt R LOD, -; bk R, -, pt L RLOD, -;

3 - 4 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

5 - 8 **CHARLESTON FWD & BK;; 2 FWD TWO-STEPS;;**

5 - 8 Repeat Meas 1 - 4 Part B;;;

9 - 12 **CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG IN 4 TO CP WALL;;**

9 - 10 Away from ptrn fwd L, cl R, fwd L, -; fwd R, cl L, fwd R ending fcg RLOD, -;

11 - 12 Trng to ptrn strut fwd L, -, fwd R, -; fwd L, -, fwd R to CP/Wall, -;

13 - 16 **2 TRNG TWO-STEPS;; TWIRL TWO; WALK TWO;**

13 - 14 RF trng sd L, cl R, bl L, -; sd R, cl L, fwd R to CP/Wall, -;

15 - 16 Fwd L LOD, -, fwd R, - (W twirls RF); fwd L, -, fwd R to BFLY/Wall, -;

ENDING

1 - 4 **TWO FWD TWO-STEPS;; TWIRL TWO; APART, POINT;**

1 - 2 In SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3 - 4 Fwd L, , fwd R, - (W twirls RF);

apart from ptrn L, -, point R & raise lead hands, -;